FLEISCHMAN AND WALSH

ATTORNEYS AT LAW A PARTNERSHIP INCLUDING A PROFESSIONAL CORPORATION

AARON I. FLEISCHMAN

FLEISCHMAN AND WALSH, P. C. CHARLES S. WALSH ARTHUR H. HARDING STUART F. FELDSTEIN RICHARD RUBIN JEFFRY L. HARDIN STEPHEN A. BOUCHARD R. BRUCE BECKNER ROBERT J. KELLER HOWARD S. SHAPIRO SETH A. DAVIDSON CHRISTOPHER G. WOOD MATTHEW D. EMMER JONATHAN R. SPENCER DAVID D. BURNS RUSSELL C. MERBETH

JILL KLEPPE McCLELLAND

MARK J. O'CONNOR

RECEIVED

DOCKET FILE COPY ORIGINAL

APR 2 1 1993 DOCKET FILE COPY ORIGINAL

FEDERAL COMMUNICATIONS COMMISSION

OFFICE OF THE SECRETARY
1400 SIXTEENTH STREET, N. W.
WASHINGTON, D. C. 20036

(202) 939-7900 FACSIMILE (202) 745-0916

April 21, 1993

Donna R. Searcy, Secretary Federal Communications Commission Washington, D.C. 20554

Re: FCC Inquiry on Cable/Consumer Electronics Equipment

Compatibility ET Docket No. 93-7

Dear Ms. Searcy:

Transmitted herewith, on behalf of Bang & Olufsen, are ten copies of Bang & Olufsen's response to the Comments submitted in the above-referenced proceeding on cable/consumer electronics compatibility. The original letter is in transit and will be submitted upon receipt.

Should you have any questions concerning the foregoing, please contact the undersigned.

Very truly yours,

Howard S. Shapiro

HSS/sbc/6209 Enclosures

No. of Copies rec'd

Bang & Olufsen

Bang & Olufsen Western Regional Training 10122 Colima Ave. San Ramon, CA 94583 Tel 510 551-8404

Fax 510 551-0131

Bang & Olufsen of America, Inc. 1150 Feehanville Drive Mount Prospect, Illinois 60056

Phone: (708) 299-9380 Fax: (708) 699-1475



To:

Members of Federal Communications Commission

From:

Pete Block

Bang & Olufsen, Western Regional Trainer

Date:

April 20, 1993

Subject:

FCC response on compatibility

In response to your hearings on compatibility re the ANSI/EIA 563 standard I would like to make some comments.

In 1989 Bang & Olufsen of America began marketing a very high end television and video tape recorder. From the beginning of production, we have incorporated the 21-pin connector to make our television compatible with "multiport" decoders. Not only do we use the 21-pin Scart plug to connect to multiport but we also use it to interconnect our TV and VCR. While the number of sets we sell is not large in relation to the numbers sold by many other manufacturers, we feel we have spared nothing so as to give our customers the very best that video can offer. Since the introduction of the set (we manufacture only one model of TV and one VCR: the MX5500 and VX5000, respectively) we have sold nearly 6,000 televisions and more than 4,100 VCRs.

While it is probably true that the Scart connection is too expensive for use on "entry level" TVs, I feel it is eminently appropriate for use on a television that is being produced with the primary dictate of providing the customer with the best possible video quality. Under this scenario, the ANSI/EIA 563 connection is not only acceptable, it is very effective and dependable.

When we were doing the initial design for our TV, one of our primary goals was to produce a television that could apply, to the best advantage, what cable television had to offer at that time. In

noise or another television channel leaking in on the cable frequency from the outside due to a poorly designed tuner section. To this end we designed a television "front end" with an 80 dB rejection specification. To take this type of tuner and put the typical cable "down convert to channel 3" decoder box in front of it would be counter-productive, to say the least. The ANSI/EIA 563 "multi-port" solution has worked very well for us.

Not only do we install this connector on our TV, we also install one on our VCR. This allows our customers to legally video tape one scrambled program while watching another.

I believe that starting over with a new design at this point would be useless, duplicating work already performed. We already have a system that works — and I might add it works very well. To abandon it and start over would be foolish! I would also like to add that we use this same connector in Europe. (While I don't have the sales figures for that market you may rest assured that, as a Danish company, it is many times our U.S. sales.)

Note, too, that the 21-pin connector is also used on our system to connect the VCR and the TV. Since a single computer in our TV controls the entire system — managing the logic between the TV and VCR — we require a very tough and dependable connection. We also use that connector to send S-video, composite video, stereo audio and data between the two pieces of the system. We can maintain dependable connection and picture quality up to 32 feet with this system. We tried others when designing the system and could not find a better connector.

I know that the multiport system hasn't gained great acceptance but I know from first-hand experience that it works very well. Since I moved to norther California about one year ago, I have personally been using this type of decoder and am very pleased with the results. It is a joy to not have to constantly switch from a cable "converter" and my TV's tuner system.

Thank you very much for allowing me to comment on this subject. I hope my input will be of use in convincing you not to fix something that is already working very well indeed.

Sincerely,

Pata Rinck

Western Regional Trainer/Product Specialist